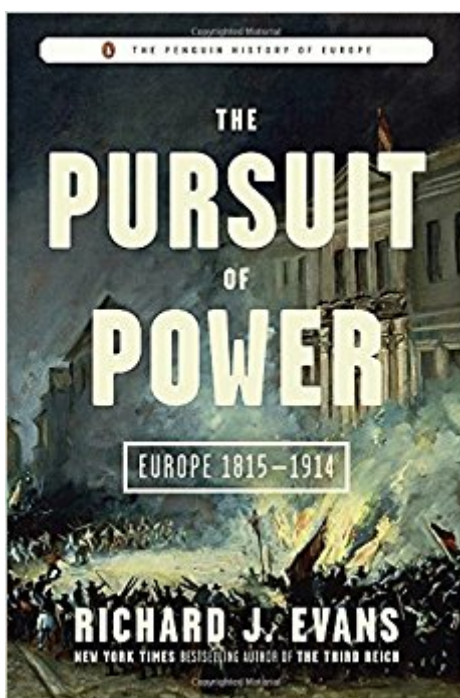


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The Pursuit Of Power: Europe 1815-1914 (The Penguin History Of Europe)



Synopsis

An Economist Best Book of the Yearâ œSweeping . . . an ambitious synthesis . . . [Evans] writes with admirable narrative power and possesses a wonderful eye for local color . . .

Fascinating.â •â "Stephen Schuker, The Wall Street JournalFrom the bestselling author of The Third Reich at War, a masterly account of Europe in the age of its global hegemony; the latest volume in the Penguin History of Europe series Richard J. Evans, bestselling historian of Nazi Germany, returns with a monumental new addition to the acclaimed Penguin History of Europe series, covering the period from the fall of Napoleon to the outbreak of World War I. Evansâ s gripping narrative ranges across a century of social and national conflicts, from the revolutions of 1830 and 1848 to the unification of both Germany and Italy, from the Russo-Turkish wars to the Balkan upheavals that brought this era of relative peace and growing prosperity to an end. Among the great themes it discusses are the decline of religious belief and the rise of secular science and medicine, the journey of art, music, and literature from Romanticism to Modernism, the replacement of old-regime punishments by the modern prison, the end of aristocratic domination and the emergence of industrial society, and the dramatic struggle of feminists for womenâ s equality and emancipation. Uniting the eraâ s broad-ranging transformations was the pursuit of power in all segments of life, from the banker striving for economic power to the serf seeking to escape the power of his landlord, from the engineer asserting societyâ s power over the environment to the psychiatrist attempting to exert scienceâ s power over human nature itself. Â Â Â Â Â The first single-volume history of the century, this comprehensive and sweeping account gives the reader a magnificently human picture of Europe in the age when it dominated the rest of the globe.

Book Information

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Customer Reviews

â œThe Pursuit of Power...unpacks the fascinatingly complex and interconnected range of historical forces at work between 1815 and 1914. . . [A] skillfulÂ interweave of political conflict and transition, economic transformation social upheaval and cultural change.â •â "The New York Times Book Review"An outstanding volume that leaves no stone unturned in providing a taut narrative of this important era of modern European history. Using dense and well written narrative and cogent analysis of cause and effect, Professor Evans has provided another excellent contribution to [the Penguin History of Europe] series."â "New York Journal of Books Â "Wonderfully researched, highly readable, engrossing . . . The Pursuit of Power is required reading for anyone looking to understand what is at the foundation of todayâ s global economy, the difficulties between nations, or for those simply wondering how Europe as a whole came to its current form."â "Portland Book Review"A massive and masterful account . . . This is a beautifully written, wide-ranging study that explores in depth the political, social, and economic factors that shaped and continue to shape modern Europe and the wider world.â •â "Booklist, (starred review)â œAn impressive and richly documented new book . . . A distinguished scholar of Germany, Mr. Evans is just as sure-footed across the continent . . . The book is particularly illuminating on how social trends after 1848â the spread of education, the standardization of languages, railway development and the mass production of newspapersâ led to the rise of political forces like nationalism and democracy . . . Mr. Evans is a skilled synthesizer with a strong eye for narrative . . . the bookâ s real success lies with its timeliness. Europe is rendered not as a geographical spaceâ its eastern borders have always been hard to defineâ but as a collective entity with a shared history. European leaders invited ruin upon themselves when they forgot that in 1914. They should never do it again.â •â "The Economistâ œSweeping, panoramic history . . . Splendid . . . Evans wants above all, as he puts it, to convey â the flavor of the period, in its mixture of strangeness and familiarity, and as far as possible to allow contemporaries to speak for themselves.â  This he does beautifully, enlivening his straightforward narratives with short sketches of little-known but fascinating personalities . . . fine scholarship.â •â "Financial Times Â â œMagnificent . . . masterly . . . This outstanding and authoritative synthesis, weaving social, political, diplomatic, cultural, engineering, scientific and economic history, is eminently readable and so carefully crafted that I was always reluctant to put it down. It will help readers appreciate the period of Europeâ s growing dominance in the world as

seen from variety of perspectives and better understand some of the roots of World War I. • "BookPage • Transnational history at its finest . . . social, political and cultural themes swirl together in one great canvas of immense detail and beauty. • "The Times" Dazzlingly erudite and entertaining. • Dominic Sandbrook, *The Sunday Times*

Richard J. Evans was born in London and educated at Oxford University. He has taught at Columbia University and Birkbeck, University of London, and since 2014 has been the Regius Professor Emeritus of History at the University of Cambridge. His many publications include an acclaimed three-volume history of the Third Reich and a recent collection of essays, *The Third Reich in History and Memory*. A Fellow of the British Academy and the Royal Society of Literature, he is a past winner of the Wolfson History Prize, and was twice a History Honoree at the Los Angeles Times Book Awards. In 2012 he was appointed Knight Bachelor in the Queen's Birthday Honors List, for services to scholarship.

I purchased this book on the basis of newspaper reviews and the author's considerable reputation as an historian. I expected a readable history of the main currents in politics, society and the economy in Europe over the century covered. The book does not disappoint. But the author over reaches by also trying to cover the major developments in art, music, literature and the frontiers of science. That treatment is too often superficial and not related to the book's main focus. His treatment often comes off as no more than name dropping. Do we need to know that the French Symbolists and Impressionist paintings may have influenced the music of Debussy and Ravel? To show the spread of science, on pages 497 to 498 Evans rattles off a list of scientists and their achievements, but without drawing connections to their work or the impact on the further advancement of science. For example, the significance of the work of the Curries, Rontgen and Rutherford (mentioned) and Max Planck (not mentioned) ushered in the exploration of the atom, which would dominate the physical sciences in the 20th century. The book is organized into sections and subsections in which Evans explores various themes. Information and facts can come from all directions to prove a generalization. That can sometimes be interesting, but also disconcerting. In discussing the changing concept of modern time Evans brings in racing tea clippers, the sinking of the Titanic, the depiction of time and motion in early 20th century paintings, experiments in the French cinema and Einstein's theory of special relativity (pages 393-394). The facts don't always integrate and the generalizations don't entirely convince. The narration is aided by 20 special maps and a lovely midsection of glossy color reproductions of art related to historical

events. There is a 10 page guide to further reading. The book is directed at the general reader, so there are no scholarly notes. Even with its shortcomings and excesses, that only take up only a small part of the book, Evans has written a fascinating, readable narrative history of the European century before it plunged into world war.

This book is not a new synthesis by any means, in fact there aren't even any source notes on the body of the text, but it is a very solid and well written survey of the political, cultural and social history of Europe from the Congress of Vienna to the outbreak of WW1. If all you are interested in is political history this will not be for you, as only about 1/3 of the book is pure political history. Evans gives equal time to the lives of the "normal people" and the events that had deep influence on them. If you are familiar with Evans' previous works on European history than you know that the book will be readable despite its considerable length.

The distinguished Oxford Historian Richard Evans has given us a kaleidoscopic view of European civilization during the century it came to dominate the globe. A reader will learn a lot by going through this very long book (848 pages in the print edition without footnotes or endnotes.) In my opinion too long for the average lay reader. Evans offers us a bottom-up socio-political history where the focus is more on the average citizen and culture than the political elite. In essence Evans discusses how Europe came to terms with the political earthquakes brought about by the French Revolution and the Napoleonic Wars and the industrial revolution. In 1815 the so called Concert of Europe is brought into being by Metternich as a conservative reaction to the French Revolution. That framework largely keeps the peace until 1848. Nevertheless the ideas of the French Revolution bubble up and gradually work to democratize European society as the franchise is extended to more and more people. He highlights the conflict between the liberal reformers in the bourgeoisie and their more democratic counterparts whose visions extend to feminism and socialism. Along the way nationalism becomes the most powerful force in Europe as Italy and Germany unify and the minorities within the decaying Austrian and Ottoman Empires revolt. It is those revolts that light the match that starts World War I. Nationalism also becomes the motivating force in the establishment of European colonial empires in Asia and Africa. Territory abroad yielded political prestige home. The power of nationalism proves itself in 1914 when the previously anti-war socialist parties all vote for war credits in their respective nations. All told *The Pursuit of Power* is well worth the read, but it will take a patient lay reader to get through it all.

This was a good book about what was to me the missing century between Napoleon and the Great War. It also really helped me understand the roots of modern liberalism and progressive politics. It really helps explain how the world was leading to Great War.

Very good summary of Europe during this important period. Have read other books by this author and he continues his excellent scholarship and analysis. This book gives a fine understanding to this era before World War I.

A perspective of XIX century Europe that is original and complete. At times too verbose and lacking some structure shifting from one topic to another. However fascinating and informative.

It is good. Not for leisurely reading though. Primarily suited for the serious student of Europe's 19th century social history

A great read and a wonderful writer.

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